


The image is a composite. The top portion shows a close-up of a man and a woman in a tender embrace. The woman, on the left, has her eyes closed and rests her head on the man's shoulder. The man, on the right, looks down at her with a gentle expression. The lighting is warm and intimate. The bottom portion of the image shows a blurred crowd of people standing on a beach or a wide open space, silhouetted against a bright, hazy sunset or sunrise. The overall mood is contemplative and romantic.

**Dedica solo dos minutos de
tu vida para esta lectura.**

The image is a composite. The top half shows a close-up of a man and a woman in a warm embrace. The woman is on the left, her eyes closed, resting her head on the man's shoulder. The man is on the right, looking down at her. The lighting is soft and golden, suggesting a sunset or sunrise. The bottom half of the image shows a blurred crowd of people standing on a beach or a similar outdoor setting, silhouetted against a bright, glowing sunset sky. The overall mood is romantic and contemplative.


**“Cada dia que vivimos es
una ocasion especial”**

A composite image with a warm, golden-brown color palette. The upper portion shows a close-up of a man and a woman. The woman, on the left, has her eyes closed and a gentle smile, resting her head on her hand. The man, on the right, is looking down with a soft expression. The lower portion of the image shows a blurred crowd of people standing on a beach or promenade, looking out towards a bright horizon, likely at sunset or sunrise. The overall mood is romantic and peaceful.


Por lo tanto, dedícale menos tiempo a la limpieza de tu casa. Siéntate en la baranda y admira el paisaje..



**Pero no te fijas si existen
hierbas dañinas en el
jardín..**

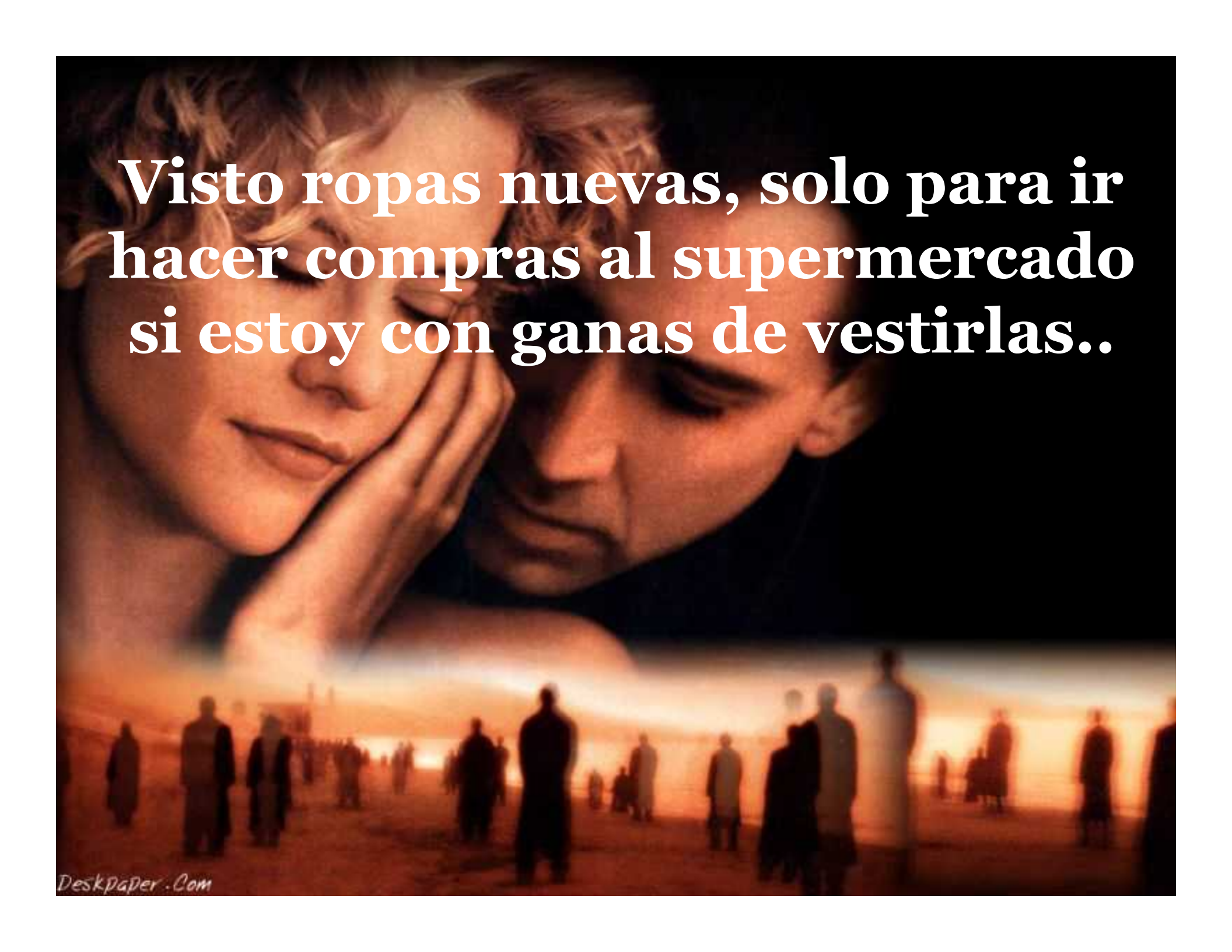


**Pasa más tiempo en
compañía tu familia y de tus
amigos, y menos tiempo
trabajando para extraños..**




**Me dí cuenta que la vida es
un conjunto de experiencias,
para ser apreciadas y no
sobrevividas..**


**Ahora ya no guardo casi nada,
Uso copas de cristal todos los días..**




**Visto ropas nuevas, solo para ir
hacer compras al supermercado
si estoy con ganas de vestirlas..**

A romantic couple is shown in a close embrace, their faces nearly touching. The woman is on the left, resting her head on the man's shoulder. The man is on the right, looking down at her. The background is a soft, golden sunset over a large crowd of people, creating a sense of a special occasion or a public gathering. The overall mood is intimate and nostalgic.


No guardo el mejor frasco de perfumes para las fiestas especiales, los uso siempre que quiero sentir su fragancia..




Las frases “un dia...” y “un dia de estos...”, están desapareciendo de mi vocabulario

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**Haz todo lo que tengas ganas
de hacer, HOY..**



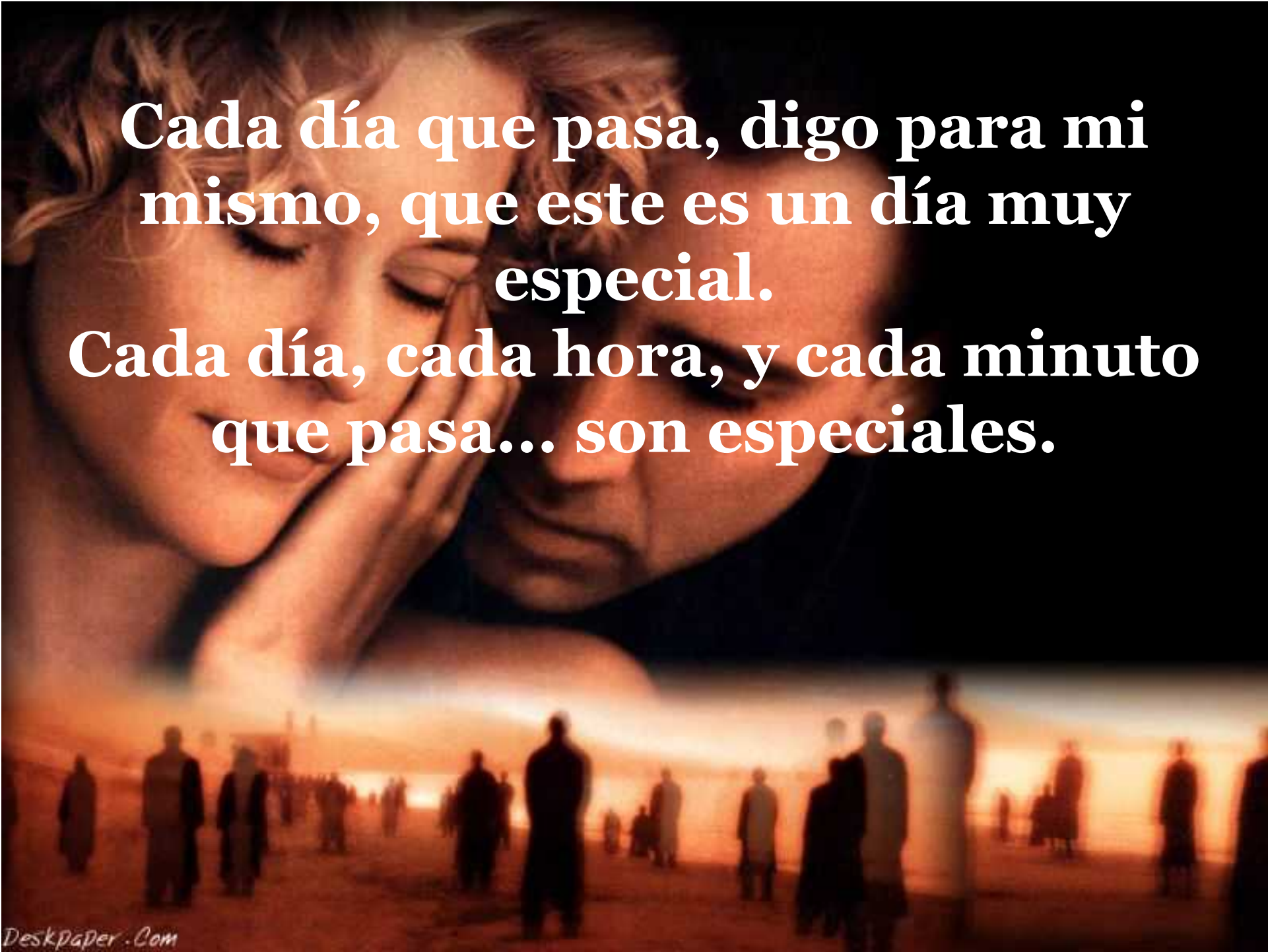
**Me apenaría pensar que no
escribí las cartas que quería
porque la intención de
escribirlas era..
“un día de estos...”**

The image is a composite. The top half features a close-up of a man and a woman in a warm embrace, their faces partially visible in soft, golden light. The bottom half shows a blurred crowd of people standing on a beach or promenade, silhouetted against a bright sunset or sunrise. The overall mood is nostalgic and sentimental.

Me apenaría, y me dejaría aún más triste, saber que dejé de decir a mis hermanos e hijos con suficiente frecuencia, cuánto los amo a todos..




**Ahora procuro no retardar , olvidar o
conservar nada mas que podría
acrescentar sonrisas de felicidad y
alegria a mi vida.**

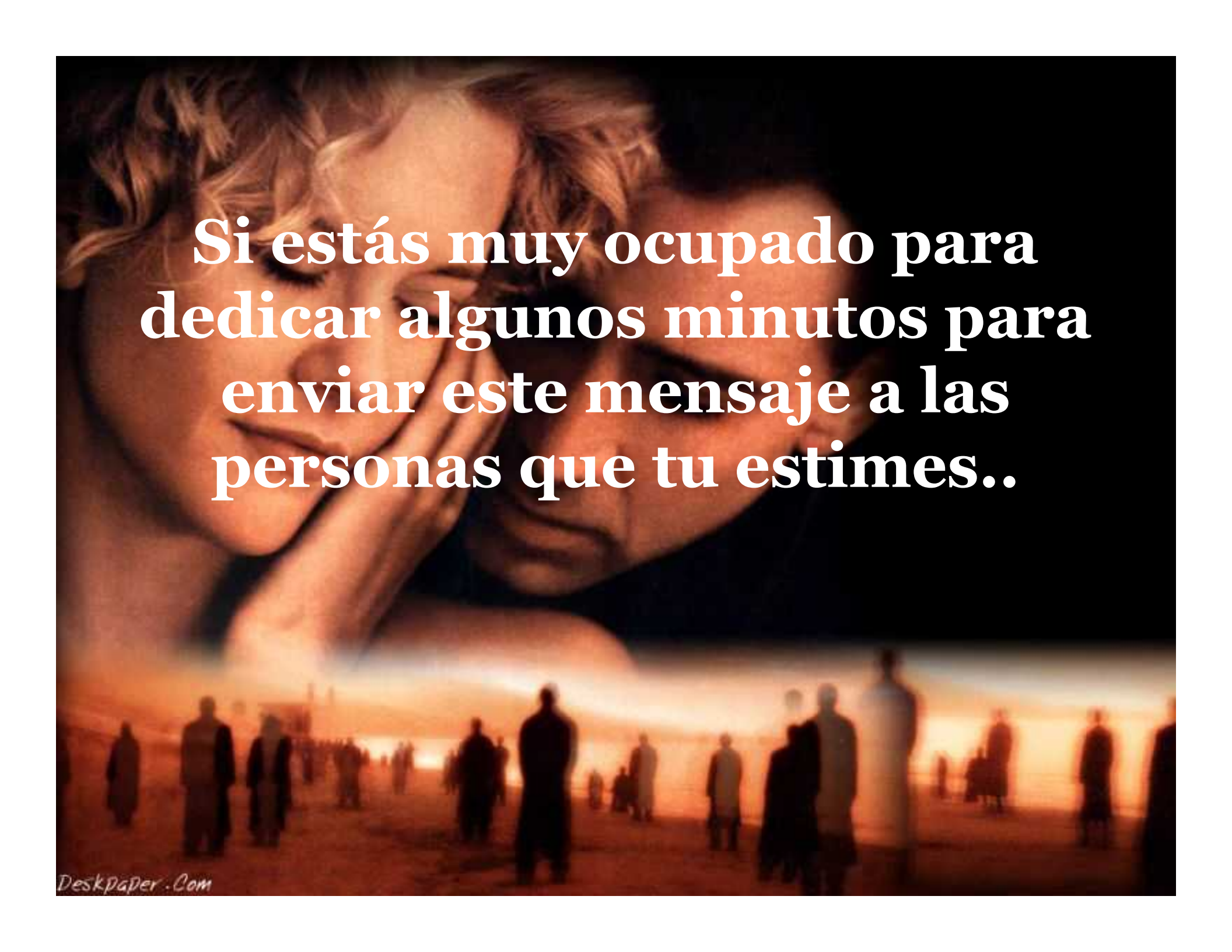


Cada día que pasa, digo para mi mismo, que este es un día muy especial.

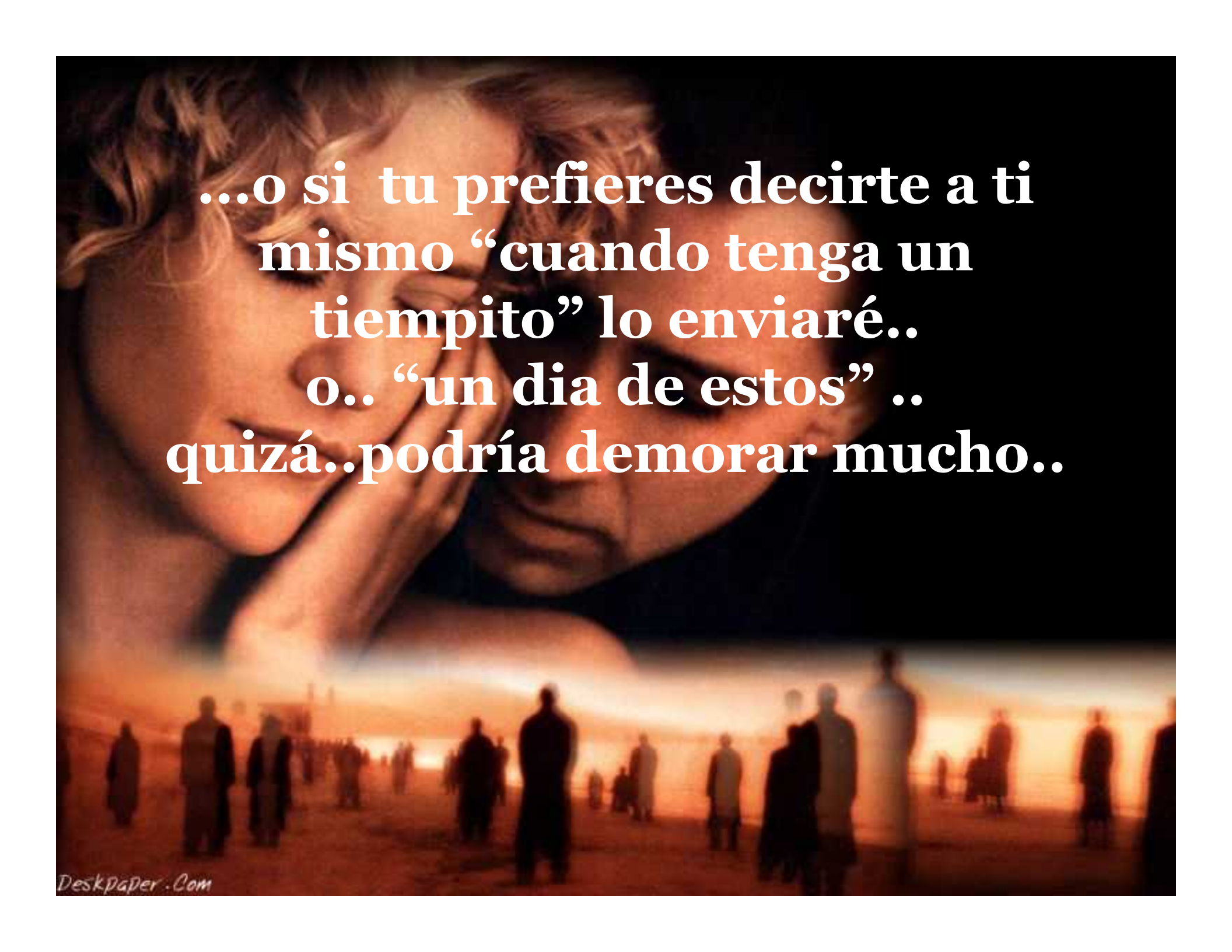
Cada día, cada hora, y cada minuto que pasa... son especiales.



**Si recibiste este mensaje, es
porque alguien gusta mucho de tí
y te quiere bien..**



**Si estás muy ocupado para
dedicar algunos minutos para
enviar este mensaje a las
personas que tu estimes..**



**...o si tu prefieres decirte a ti mismo “cuando tenga un tiempito” lo enviaré..
o.. “un dia de estos” ..
quizá..podría demorar mucho..**

The image is a composite of two scenes. The top half features a close-up of a man and a woman in a tender embrace. The woman, with blonde curly hair, has her eyes closed and rests her head on the man's shoulder. The man, with dark hair, looks down at her with a gentle expression. The lighting is warm and intimate. The bottom half shows a wide, desolate landscape at sunset or sunrise. The sky is a vibrant orange and yellow, and the ground is a flat, sandy expanse. Numerous silhouettes of people are scattered across the landscape, some standing alone and others in small groups, creating a sense of a vast, lonely community.

O nunca llegar...

The image is a composite of two scenes. The top half shows a close-up of a young man and woman in a romantic embrace. The woman has her eyes closed and is resting her head on the man's shoulder. The man is looking down at her with a gentle expression. The lighting is warm and soft, suggesting a sunset or sunrise. The bottom half of the image shows a large crowd of people standing on a beach or a wide open space, silhouetted against a bright, glowing sunset. The overall mood is romantic and contemplative.


**Este mensaje contiene
alimento para el alma..**

The image is a composite. The top portion shows a close-up of a man and a woman in a tender embrace. The woman, on the left, has her eyes closed and her hand resting against her face. The man, on the right, is looking down at her with a gentle expression. The lighting is warm and intimate. The bottom portion of the image shows a blurred crowd of people standing on a beach or a wide open space, silhouetted against a bright, hazy sunset or sunrise. The overall mood is one of hope and emotional connection.


**Da a los otros más de lo que
esperan, y haz esto de buena
fé..**




**No permitas que un
pequeño deslíz malogre
una gran amistad...**




**Memoriza tu poema
favorito, o la música que
más te gusta..**



**Di: “yo te amo”,
solamente cuando tu
amor sea verdadero ...**

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Y si tienes que decir: “Lo lamento mucho”, mira de frente a los ojos de la persona.




Si no crees en el “amor a primera vista”, no te burles de los sueños de los otros..

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**Ama
profundamente
y
apasionadamente..**



**Tal vez hasta puedas salir
herido, pero es la única
manera de vivir la vida en
su totalidad...**



**Si no estas de acuerdo,
sé al menos leal, habla
lentamente, pero piensa
con rapidez...**



**No ofendas,
no juzgues a las personas
por “ lo que escuchó
hablar de estas.. ”.**



**Si alguien te hace una
pregunta a la cual no
quieres responder,**




**Sonrie y pregunta:
“porque quieres saber?”**




Recuerda que un gran amor, así como un gran suceso, comporta un gran riesgo...




**Cásate con alguien con
quien te gusta conversar...**

The image is a composite. The upper portion shows a close-up of an elderly couple in a warm embrace, with the woman resting her head on the man's shoulder. The lower portion shows a blurred crowd of people standing on a beach or promenade, silhouetted against a bright sunset or sunrise. The overall color palette is warm, dominated by oranges, yellows, and browns.


**Quando estén viejos, la
habilidad de conversar será
más importante que
cualquier otra cosa...**




Recuerda que el silencio a veces es la mejor respuesta...



**Lee más libros, mira
menos TV,
vive una vida buena
y honrada..**




**Más tarde,
cuando no seas más joven y
te recuerdes del pasado, vas
a saber como
gozar la vida
por la segunda vez...**

The image is a vertical composition. The top half features a close-up, intimate shot of a man and a woman. The woman is on the left, her eyes closed in a peaceful expression, with her hand resting against her face. The man is on the right, leaning towards her, his face partially visible. The lighting is warm and soft, suggesting a sunset or sunrise. The bottom half of the image shows a large, out-of-focus crowd of people standing on a beach or a wide open space. They are silhouetted against a bright, glowing horizon where the sun is setting or rising, creating a warm, golden light that fills the scene. The overall mood is one of tranquility and shared human experience.


Una casa feliz es lo que más importa. Haz todo lo que esté a tu alcance para crear un ambiente en armonía.

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**Nunca interrumpas a
alguien que te esté
demostrando afecto...**



**Recuerda que la mejor
relación es aquella donde el
amor entre dos personas es
mayor de que la necesidad
que ellas tienen una por la
otra..**



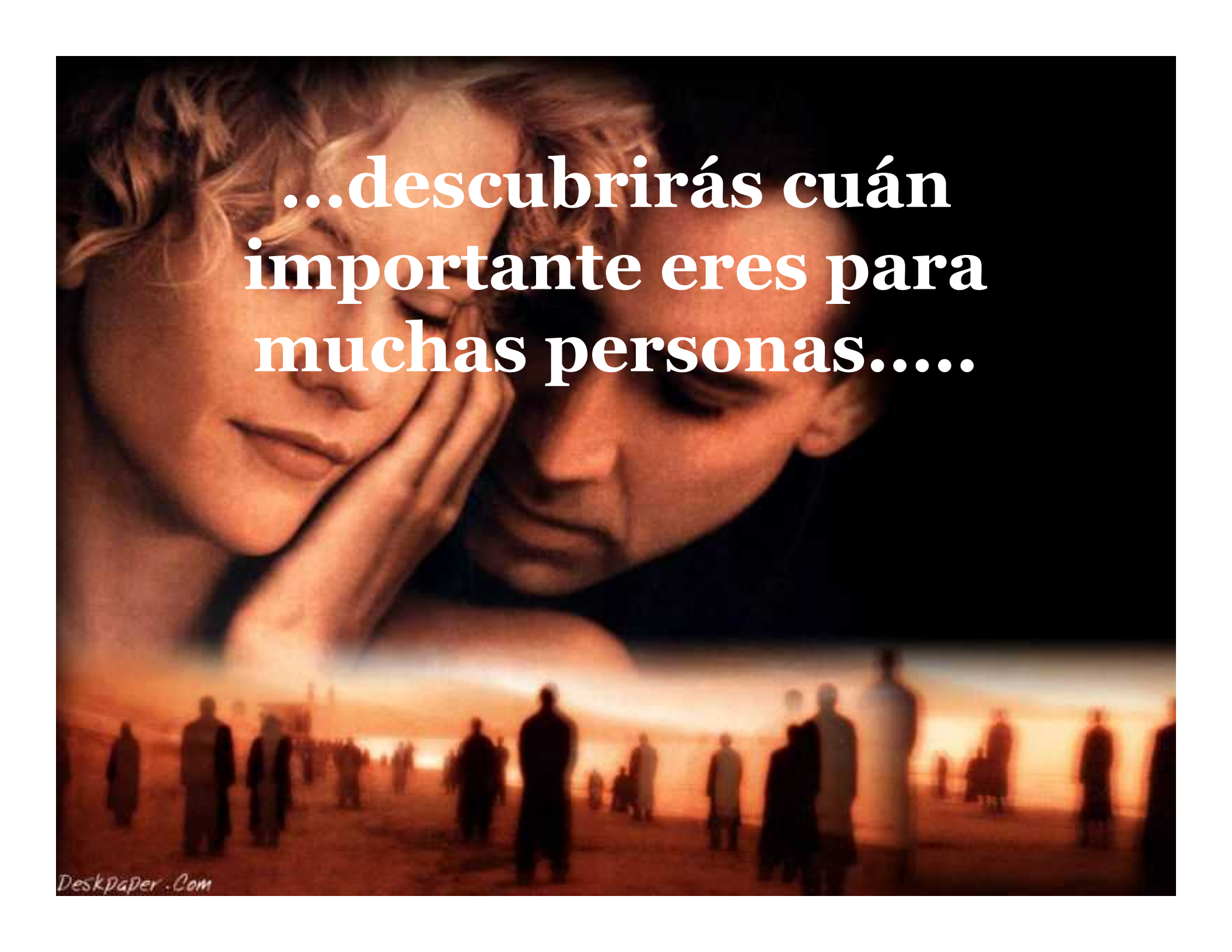
**No guardes este mensaje
si no concuerdas con lo
que está escrito..**

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**Pero si concuerdas, hazlo
circular y hazlo con
sinceridad.**



**Quizás...recibirás una
sorpresa agradable...**

The image is a composite. The upper portion shows a close-up of a man and a woman in a tender embrace. The woman is on the left, her face resting against the man's on the right. They are both looking down with soft, contemplative expressions. The lighting is warm and intimate. The lower portion of the image shows a large, out-of-focus crowd of people standing on a beach or a wide open space at sunset. The silhouettes of the people are dark against the bright, glowing orange and yellow light of the setting sun on the horizon.

...descubrirás cuán importante eres para muchas personas.....

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...Y que tengas una buena vida...



O.M.